

## Top 10 Festival Films: Torino Film Festival

steven | December 30, 2013 | Comments (0)



### 4 – *A Train to Moscow (Il Treno Vá a Mosca)* (Federico Ferrone, Michele Manzolini)

*A Train to Moscow* represents the *crème de la crème* of archive documentary. The story is that of a man from a small Italian town a few years after the Second World War who had the opportunity to travel to the Soviet Union and meet Stalin as a supporter of the Italian communist party. The trip and the social culture of the times are well reported by the fact that he had a hobby of shooting videos with Super-8, and that is the footage that makes up the film.

Ferrone and Manzolini, understanding the power of these amateur films, convey their power by allowing them to entrance the viewer with a hypnotic pace conveyed by some good editing decisions and soundtrack picks. This gives the documentary a priceless dreamlike quality that makes it a wonderful and priceless experience, which is ultimately full of melancholia and represents an important time of hinted socio-political rebirth of a nation deeply affected and disenchanted by the horrors of warfare but also its resulting disappointment.